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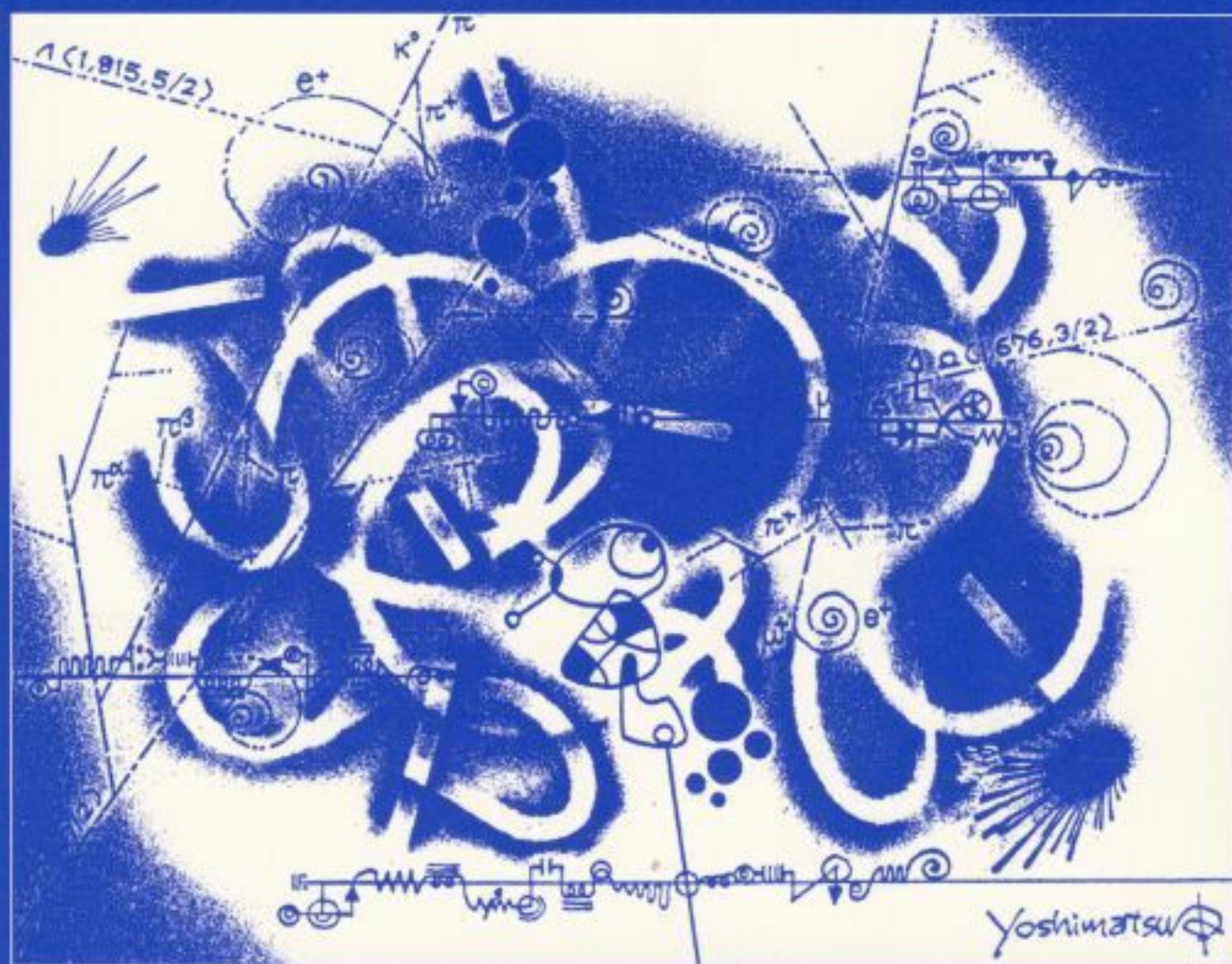
LANZAROTE
Caliente.COM

Takashi Yoshimatsu

Wind color Vector
for Guitar solo

風色ベクトル

吉松 隆ギター作品集 第2集



to Kazuhito YAMASHITA
Guitar Sonata
Sky color Tensor
(1992)
I. Noon

Takashi YOSHIMATSU

Presto

meno mosso

a tempo

f

meno mosso

a tempo

f

ff

[A] Allegro molto

f dim.

p







E Meno mosso



Allegro

G

H

ff

poco rit.

I

Section I consists of 12 measures. The first six measures feature a continuous eighth-note pattern in the right hand and a slower eighth-note pattern in the left hand. The last six measures continue this pattern but end with a final chord. The tempo is marked *poco rall.* at the end of the section.

poco rall.

J Allegro molto

Section J consists of 16 measures. The first four measures are marked *mp*. The next four measures are marked *mf*. The last eight measures are marked *f*. The section is characterized by a fast, rhythmic eighth-note pattern in the right hand and a slower eighth-note pattern in the left hand. The tempo is marked *Allegro molto*.

mp

mf

f



II. Twilight

Largo

p

gva

(gva)

Andante

mf

p

più mosso

mp

a tempo

f

mf

f

ff

B **Largo**

vib.

p

accel.

f

mp

accel.

3

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It consists of eight staves of music. The first staff is marked 'Largo' and begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a 'gva' (glissando) marking at the end. The second staff continues the 'Largo' tempo, marked with a mezzo-forte (*mf*) dynamic, and includes a section labeled 'A' marked 'Andante' with a piano (*p*) dynamic. The third staff is marked 'più mosso' and mezzo-piano (*mp*). The fourth staff is marked 'a tempo' and mezzo-forte (*mf*), with a forte (*f*) dynamic at the beginning. The fifth staff is marked forte (*f*) and fortissimo (*ff*). The sixth staff is marked 'B' and 'Largo', with a piano (*p*) dynamic and a vibrato (*vib.*) marking. The seventh staff is marked 'accel.' and fortissimo (*f*), with a mezzo-piano (*mp*) dynamic at the end. The eighth staff is marked 'accel.' and features a triplet of eighth notes.

più mosso

f *mf* *pp*

accel. *3* *3* *f* *rall.* *p* **C** *Andante*

rall.

a tempo *p*

rall. **D** *ff*

E *Andante* *harm** *ten.* *p*

rall. *meno mosso* *mf* *pp*

rit.

* harm 8^{va} alta

III. Night

Moderato scherzando

A

B

C

△ Pluck the string between nut and left finger, with fingernail of the left hand.

△ 押えた左指のナット側の弦を左指の爪で弾く。

Musical notation on page 15, featuring seven staves. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like *ff*, *p*, and *port.*. A box labeled **D** is present above the first staff, and a box labeled **E** is present above the fourth staff. The notation also includes a key signature change from one flat to two flats, and a key signature change from one sharp to two sharps.

※ Pluck (arpeggio) the strings, between the nut and the pegs.

※ ナットと糸まきの間の弦を弾く。

[F] Più mosso



[H] Poco meno mosso



IV. Midnight

Allegro

ff

[A] Allegro non troppo

p

mp

[B]

mf

f

[C]

poco a poco dim.

p

Sheet music for a piano piece, featuring seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4.

The first staff begins with a dynamic marking of *f* (forte) and a section marker **D**. The music consists of a continuous eighth-note pattern in the right hand, with the left hand providing a steady accompaniment of eighth notes.

The second staff continues the eighth-note pattern in the right hand, with the left hand accompaniment.

The third staff features a section marker **E** and a dynamic marking of *ff* (fortissimo). The right hand continues the eighth-note pattern, while the left hand features a more complex, syncopated accompaniment.

The fourth staff continues the eighth-note pattern in the right hand, with the left hand accompaniment.

The fifth staff continues the eighth-note pattern in the right hand, with the left hand accompaniment.

The sixth staff features a section marker **F** and a dynamic marking of *dim.* (diminuendo). The right hand continues the eighth-note pattern, while the left hand features a more complex, syncopated accompaniment.

The seventh staff continues the eighth-note pattern in the right hand, with the left hand accompaniment. The piece concludes with a final measure marked with a circled 5.

G

1.

(p)

2.

3

3

3

H

4

5

mp

1.

2.

3

3

3

3

4

5

I

mf

1.

2.

3

3

3



V. Dawn

Allegro non troppo

ad lib.

p 16° Mi^b tuning

Re^b

A *p* *harm

1. 2. *mp* *mp* *harm

1. 2. *mf*

*harm 8^{va} alta

B

mf

3

This system contains measures 1 through 4 of section B. The music is in 2/4 time. The right hand features a series of chords and a triplet of eighth notes in measure 3. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 1.

1. **2.**

f

This system contains measures 5 through 8 of section B. It includes first and second endings. The right hand has chords and a half note in measure 6. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* is present in measure 6.

1. **2.**

This system contains measures 9 through 12 of section B. It includes first and second endings. The right hand features chords and a half note in measure 10. The left hand continues with eighth-note accompaniment.

C

f

This system contains measures 13 through 16 of section C. The music is in 2/4 time. The right hand features a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 13.

This system contains measures 17 through 20 of section C. The right hand continues with eighth-note chords, and the left hand continues with eighth-note accompaniment.



F

ff

G

ff

(M)

H

ff

ten.
Fine

to Kazuhito YAMASHITA

Wind color Vector

(1991)

I. Leeward

Takashi YOSHIMATSU

port. vib. softly

p *mf* *p* *mf* *p* *mf*

A

mf *p*

vib. *accel.*

mf

vib. *accel.*

mf

Espressivo

B

p *mf*

port. *ten.* *port.*

port. *vib.*

p *mf*

port. *vib.*

C

p *mf* *p*

(♩ = 120 / ♩ = 240)

♫ = Senza Tempo / テンポ感なしに



f *vib.* *accel.*

f *vib.* *accel.*

[F] Espressivo

ten. *3* *3* *3* *ten.* *3* *port.* *vib.* *softly*

p *p* *mf*

port. *softly* (echo) *rit.*

p

II. Calm

Adagio molto *port.*

pp

tr

più mosso

mp *mf* *p*

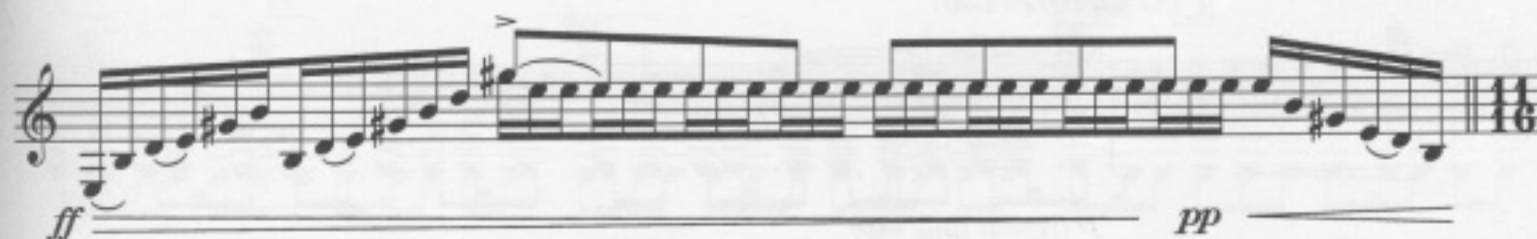
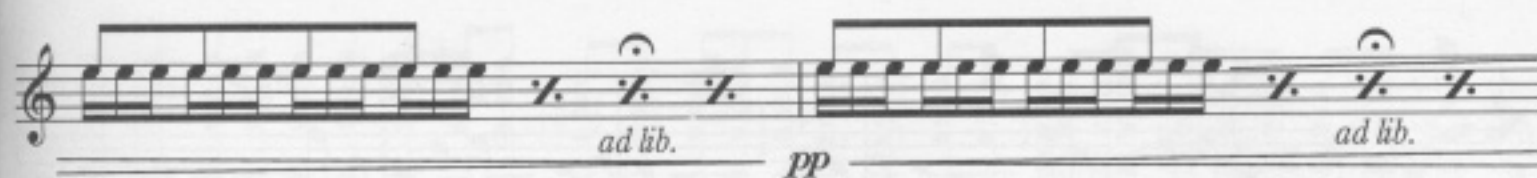
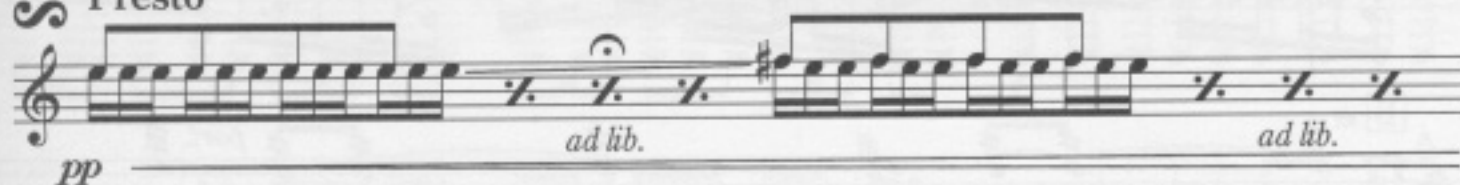
Tempo I

tr *vib.*

mf *p* *pp* *attacca*

III. Windward

Presto



A Allegro





D Più allegro

f

E

poco a poco dim.

rit.

F

molto espr. *port.* *vib.*

port. *vib.*

p *mf*

The musical score is written for a piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo change to 'Più allegro' marked with a box 'D'. The music is characterized by dense, rapid chordal textures in both hands, with a forte (*f*) dynamic. The second system continues this dense texture. The third system introduces a more melodic line in the upper voice, accompanied by the dense texture below, with a 'poco a poco dim.' (poco a poco diminuendo) instruction. The fourth system features a 'rit.' (ritardando) instruction. The fifth system begins with a 'molto espr.' (molto espressivo) instruction and includes 'port.' (portamento) and 'vib.' (vibrato) markings. The system concludes with a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic.

to Kazuhito YAMASHITA

Water color Scalor

(1993)

I. Prelude

(♮ = D)

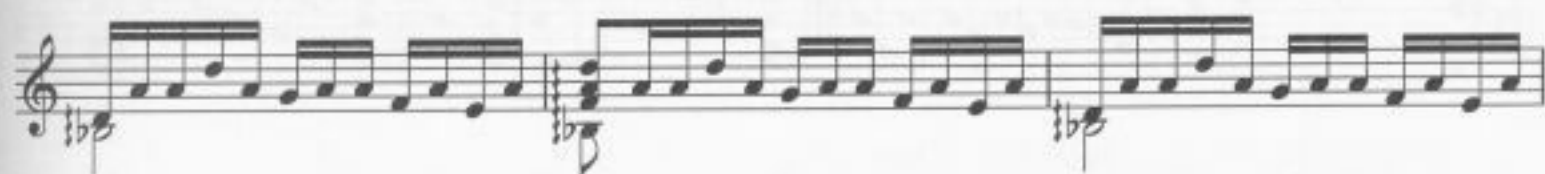
Takashi YOSHIMATSU

Allegro moderato

p

A

B





II. Intermezzo-A

Andante

p

rall. *a tempo*

rall. *meno mosso* *pp*

Tempo I *p*

rit. *pp*

Detailed description: The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The first staff contains four measures, starting with a piano (*p*) dynamic. The second staff continues the melody, featuring a trill in the third measure, and includes markings for 'rall.' and 'a tempo'. The third staff continues the piece. The fourth staff introduces a 'rall.' marking and a 'meno mosso' tempo change, with a pianissimo (*pp*) dynamic. The fifth staff is marked 'Tempo I' and begins with a piano (*p*) dynamic. The final staff concludes the piece with a 'rit.' (ritardando) marking and a pianissimo (*pp*) dynamic, ending with a fermata.

III. Dance

Allegro moderato

p

mp

mf

A

p

mf

rall. **B** *Tempo I* *mf*



Musical score for a piano piece, measures 1-16. The score is in G major and 3/4 time. It features a complex, fast-moving melody with many accidentals and a steady accompaniment of eighth notes. Measure 16 ends with a repeat sign and a piano (*p*) dynamic marking.

IV. Intermezzo-B

Andante ($\text{♩} \approx 60$)

Musical score for "IV. Intermezzo-B", measures 1-8. The tempo is Andante ($\text{♩} \approx 60$). The score is in G major and 3/4 time. It features a melody with many accidentals and a steady accompaniment of eighth notes. Measure 8 ends with a repeat sign and a piano (*p*) dynamic marking.

V. Rondo

Allegro





to Kazuhito YAMASHITA

2 Little pieces

I. Canticle

Takashi YOSHIMATSU

Adagio

p

p

II. Noël

Largo

(echo)

p

(echo)

(echo)

*pp**p**pp*

LITMUS DISTANCE

<Indications / 奏法>

$\text{vib} \sim$: vibrato (wide) / ヴィブラート (大きく)

●—(◆) : portamento / ポルタメント

sul pont. : sul ponticello / 駒の近くを弾く

ord. : ordinary position / 普通の位置に戻る

L.v. : let vibrate / 余韻をのぼす

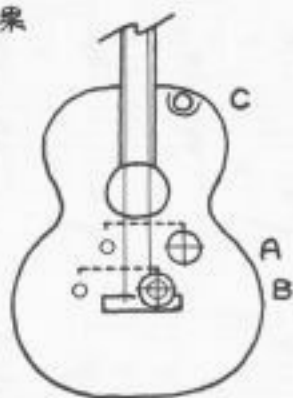
secco : damp / 余韻をとめる

✦ : pluck with left hand / 左手で弾く

● : Bartok pizzicato / バルトーク・ピチカート

percussion effect / パーカッション効果

A	⊕	○	Right Hand 右手
B	⊗	○	
C	⊙		Left Hand 左手
	i, m, a	p	



for Kazuhito Yamashita
LITMUS DISTANCE

LITMUS DISTANCE

I. Bedouin in Acid

Takashi Yoshimatsu

Moderato Misterioso

[illegible][illegible]

③ ③ sul pont. ord. ③ ② poco rit. XI VII
sul pont. ord. sul pont. ord. ord. ord.
P mf P secco. ④ ③

piu mosso

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'And.' (Andante). The melody starts with a quarter note G4, followed by a quarter note F4, and then a half note E4. There are several slurs and ties throughout the system, indicating a continuous melodic line. The system ends with a double bar line.

The first system of the musical score for 'The Song of the Lark' is shown. It features a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning. Above the staff, there are four circled numbers: ④, ③, ③, and ④, which correspond to the measures of the melody. The first measure is marked with a dashed line and the number ④. The second measure is marked with a circled ③. The third measure is marked with a circled ③. The fourth measure is marked with a circled ④. The system ends with a double bar line.

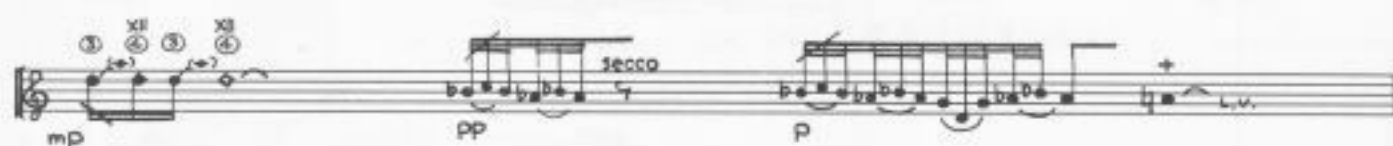
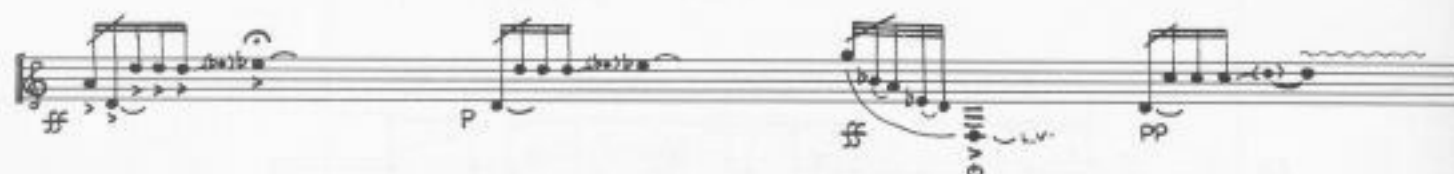
a tempo

a tempo

vii vii xii xii vii

3 4 3 4 4

quasi "Improvisation"



con moto



lamentoso



Moderato



Tempo I

sotto voce

meno mosso

II. Bedouin in Alkali



< hang a bell on the tuning-peg >

Moderato

poco più mosso

Tempo giusto (♩♩ 126~152)

3 times repeat (1. $\downarrow$ 2.3. $\langle \text{tr} \rangle$)

6 systems of musical notation. Each system consists of a treble staff and a bass staff. The bass staff contains numerous triplets and slurs. The first system begins with a forte (*f*) dynamic. The section concludes with a *D.S.* (Da Capo) instruction.

♣ Coda

Two systems of musical notation for the Coda. The first system includes parts for L.H. (Left Hand), R.H. (Right Hand), and Tamburo (Drum). It contains a *4 times* repeat sign, a crescendo (*cresc.*) marking, and ends with a fortissimo (*ff*) dynamic. The second system includes a Cxl (Cello) part and a L.V. (Left Voice) part. It contains a *3 times* repeat sign and a decrescendo (*poco a poco dim.*) marking, ending with a pianissimo (*pp*) dynamic.